



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri O sacrum convivium [II]

Sacræ cantiones cum quinque vocibus no. 1
Venezia, Angelo Gardano, 1576

6

The musical score consists of five staves. The first two staves are in treble clef and contain the lyrics 'vi - um'. The third staff is in treble clef with a soprano 8va marking and contains the lyrics 'O sa - - - - - crum con - vi - - - - -'. The fourth staff is in treble clef with an alto 8va marking and contains the lyrics 'O sa - - - - - crum'. The fifth staff is in bass clef and contains the lyrics 'O sa - - - - - crum con - vi - -'. The lyrics are distributed across the staves, with some words appearing on multiple staves. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

vi - um

vi - um

O sa - - - - - crum con - vi - - - - -

O sa - - - - - crum

O sa - - - - - crum con - vi - -

10

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'in quo Chris - tus su - - -'. The second staff has 'in quo Chris - tus'. The third staff has 'vi - um in'. The fourth staff has 'con - vi - - - vi - um'. The fifth staff has 'vi - im'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

in quo Chris - tus su - - -

in quo Chris - tus

vi - um in

con - vi - - - vi - um

vi - im

14

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style typical of liturgical settings, with Latin lyrics underneath. The lyrics are: "mi - tur, in quo Chris - tus su - mi - tur, in quo Chris - tus su - mi - tur, in quo Chris - tus su - mi - tur, in quo Chris - tus su - mi - tur, in quo Chris - tus su -". The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals).

mi - tur, in quo Chris - tus su - mi -

su - mi - tur, in _____ quo Chris -

8 quo Chris - tus su - - - mi - tur, in quo Chris - tus

8 in quo Chris - tus su - - - - - mi-tur,

in quo Chris - tus su -

18

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note, then continues with a series of eighth and quarter notes. The second staff begins with a half note, followed by a series of eighth and quarter notes, and ends with a measure rest. The third staff begins with a half note, followed by a series of quarter notes, and ends with a measure rest. The fourth staff begins with a half note, followed by a series of eighth and quarter notes, and ends with a measure rest. The fifth staff begins with a half note, followed by a series of eighth and quarter notes, and ends with a measure rest.

tur: re - co - li - tur me - mo - ri - a, re - co - li - tur

- tus su - - - mi-tur, re - co - li-tur me - mo - ri-a, re - co - li -

8 su-mi-tur: re - co - li -

8 re - co - li - tur me-mo - ri - a

8 - mi-tur: re - co - li - tur me - mo - ri - a

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me-mo - ri - a pas - si - o - - - nis e - - - jus,

tur me-mo - ri - a pas - si - o - - - nis e - jus,

8 tur me-mo - ri - a pas - si - o -

8 pas - si - o - - - - nis e - jus, _____ pas -

pas -

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'me-mo - ri - a pas - si - o - - - nis e - - - jus,'. The second staff has 'tur me-mo - ri - a pas - si - o - - - nis e - jus,'. The third staff has '8 tur me-mo - ri - a pas - si - o -'. The fourth staff has '8 pas - si - o - - - - nis e - jus, _____ pas -'. The fifth staff has 'pas -'.

28

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: "pas - si - o - - - - -", "pas - si - o - - - - - nis e - - - - -", "nis, pas - si - o - - - - - nis, pas - si - o - - - - - nis", "si - o - - - - - nis e - - - - - jus, pas-si - o - - - - -", and "si - o - - - - - nis _____ e - - - - -".

pas - si - o - - - - -

pas - si - o - - - - - nis e - - - - -

nis, pas - si - o - - - - - nis, pas - si - o - - - - - nis

si - o - - - - - nis e - - - - - jus, pas-si - o - - - - -

si - o - - - - - nis _____ e - - - - -

33 ϕ_2^3

nis e - - - jus: mens im-ple-tur gra - ti - a, et

- - - - jus: mens im - ple - tur gra - ti - a,

e - - - - jus: mens im -

- nis e - - - jus: mens im - ple - tur gra - tu - a,

- - - - jus: mens

39

fu - tu - ræ glo - ri - æ, et fu -

mens im - ple - tur gra - ti - a, et fu - tu - ræ glo - - -

ple - tur gra - ti - a, et fu - tu - ræ glo - ri - æ, et

et fu - tu - ræ glo - ri - æ, et fu -

im - ple - tur gra - ti - a, et fu - tu - ræ glo - ri - æ, et fu -

45

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tu - ræ glo - ri - æ no-bis pi - - - gnus da - - - -'. The second staff has the lyrics '- - - - - ri - æ no-bis pi - gnus da - - - - -'. The third staff has the lyrics 'fu - tu - - ræ glo - ri - æ no - - - bis pi - gnus da -'. The fourth staff has the lyrics 'tu - ræ glo - ri - æ'. The fifth staff has the lyrics 'tu - ræ glo - ri - æ'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas.

tu - ræ glo - ri - æ no-bis pi - - - gnus da - - - -

- - - - - ri - æ no-bis pi - gnus da - - - - -

fu - tu - - ræ glo - ri - æ no - - - bis pi - gnus da -

tu - ræ glo - ri - æ

tu - ræ glo - ri - æ

50

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da - tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da - no - bis pi - gnus da - tur, no - bis pi - gnus no - bis pi - gnus, no - bis pi - gnus da -

tur, no - bis pi - gnus

tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da -

tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da -

no - bis pi - gnus da - tur, no - bis pi - gnus

no - bis pi - gnus, no - bis pi - gnus da -

55

da - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

- - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

- - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

da - - - tur. Al - le - lu - ia, al - le - lu -

- - - tur. Al - le - lu - ia, al - le - lu -

The musical score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It is in 3/4 time and features the text 'da - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor 1 part begins with a treble clef and a key signature of one sharp (F#). The Tenor 2 part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

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oa. Mens im - ple - tur gra - ti - a,

ia. _____ Mens

ia. Mens _____ im - ple - tur gra - ti - a, mens im - ple - tur

ia. Mens im - ple - tur gra - ti - a, mens _____

ia. Mens im - ple - tur gra - ti - a, mens _____

ia. Mens im - ple - tur

67

et fu - tu - ræ glo - ri-æ, et fu -

im - ple - tur gra - ti - a, et

8 gra - ti - a, et fu - tu - ræ glo - ri - æ, et fu -

8 im-ple-tur gra - ti - a, et fu - tu - ræ glo - ri - æ,

tur gra - ti - a, et tu - tu - ræ glo - ri - æ

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin, with hyphens indicating syllables across measures. The music features a variety of note values including minims, crotchets, and quavers, as well as rests. The lyrics are: 'et fu - tu - ræ glo - ri-æ, et fu - im - ple - tur gra - ti - a, et gra - ti - a, et fu - tu - ræ glo - ri - æ, et fu - im-ple-tur gra - ti - a, et fu - tu - ræ glo - ri - æ, tur gra - ti - a, et tu - tu - ræ glo - ri - æ'.

73

The musical score is written for four voices and a basso continuo. The first three staves are for Soprano, Alto, and Tenor voices, and the fourth staff is for the Bass voice. The basso continuo is on a separate staff at the bottom. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are in Latin and are written below the vocal staves. The Soprano part begins with a fermata on the first note. The Alto part begins with a half rest. The Tenor part begins with a half note. The Bass part begins with a half note. The basso continuo part begins with a half rest.

- - - ræ glo - ri - æ no-bis pi - - - gnus da - - - -

— fu - tu - ræ glo - ri - æ no-bis pi - gnus da - - - - -

tu - ræ glo - ri - æ no - - - bis pi - gnus da -

et fu - tu - ræ glo - ri - æ

78

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: tur. no - bis pi - gnus tur, no - bis pi - gnus da - tur, no - bis pi - gnus da - tur, no - bis pi - gnus da - tur, no - bis pi - gnus no - bis pi - gnus, no - bis pi - gnus da -

tur. no - bis pi - gnus

tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da -

tur, no - bis pi - gnus da - tur, no - bis pi - - - gnus da -

no - bis pi - gnus da - tur, no - bis pi - gnus

no - bis pi - gnus, no - bis pi - gnus da -

83

da - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

_____ tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

da - - - tur. Al - le - lu - ia, al - le - lu - ia.

- - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This musical score is for five voices, arranged in five staves. The key signature has one sharp (F#), and the time signature is 3/4. The music spans measures 83 to 88. The lyrics are 'da - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The first four staves (Soprano, Alto, Tenor 1, and Tenor 2) each have a melodic line. The fifth staff (Bass) has a lower melodic line. The lyrics are distributed across the staves: the first staff has 'da - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.', the second has '- - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.', the third has '_____ tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.', the fourth has 'da - - - tur. Al - le - lu - ia, al - le - lu - ia.', and the fifth has '- - - - tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The music ends with a double bar line in measure 88.